

## SANDRA AIKARUWA MUSHI

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### a) **PERSONAL PARTICULARS:**

NAME OF STAFF : SANDRA A. MUSHI  
PROFESSION : INTERIOR DESIGNER, POET AND WRITER/AUTHOR  
DATE OF BIRTH : FEBRUARY 28, 1974  
NATIONALITY : TANZANIAN

### b) **CONTACTS DETAILS:**

Postal address : P. O. Box 106050, Dar es Salaam  
Email address : [sandra.mushi@creativestudios.co.tz](mailto:sandra.mushi@creativestudios.co.tz)  
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Cellphone number : +255 754 805 323

### c) **EDUCATION AND TRAINING:**

Graduate in High Advance National Diploma in Interior Design from Cape Technikon, Cape Town, South Africa

#### **OTHER COURSES ATTENDED:**

Sandra has attended numerous seminars on architecture, technology construction and related fields in Tanzania and South Africa.

Sandra also attended Executive Leadership Coaching workshop entitled “Women of Tanzania: Resilient Voices” sponsored by the US Embassy in Tanzania run by foremost women’s leadership consultant Ms Mary Davis Colt in March 2010

### d) **KEY QUALIFICATIONS:**

#### **AS AN INTERIOR ARCHITECTURE DESIGNER:**

Sandra has over 10 years in interior designing experience with extensive experience in Tanzania and South Africa mainly in design concept development and supervision. She has designed and supervised numerous projects in Africa and the UAE.

Sandra also has experience in architecture and landscape concept designing, including detail design and project management of housing estates, commercial developments, residential estates and private residences. She is also good at rendering as well as master planning, space planning, conceptual design and development, detail design.

Sandra’s detailed tasks as an interior designer is to carry out entire interior design of the project, which include space layout and furniture designing; Advice on issuance of all necessary interior architectural design instructions and specifications; Periodic site visits and inspections; Ensure the highest quality of workmanship and level of coordination between the available space and the layout – creating products conforming to the client’s corporate and personal image.

Sandra has vast experience in creating custom designed interiors for the commercial markets with the aim of providing her clients with a creative and functional solution that is attractive and beneficial to the occupants’ quality of life and culture.

### **AS A POET/AUTHOR:**

Sandra is also a published writer and poet. Her works address the choices, challenges and consequences on the state of women and children's rights.

Sandra has also written interior design related columns for The Citizen newspaper and Bang magazine; as well as other social articles for The Express newspaper. Her works – poetry and short stories - have been featured among various blogs, websites and online magazines, including Mimi Magazine, Story Moja, African Writer, Why Blue Matters, Authors Den, Kenyan Imagine and also in her website and blog respectively [www.sandrasden.com](http://www.sandrasden.com) and [www.saharasoulfood.wordpress.com](http://www.saharasoulfood.wordpress.com). Sandra has also written for TCC's Jarida corporate newsletter.

Some of Sandra's works have also been published on Africa Knowledge Project, also known as AKP, and *JENdA: A Journal of Culture and African Women Studies* [JENDA]. AKP is an initiative by Africa Resource Centser, Inc., dedicated exclusively to academic research on Africa and its Diaspora. AKP focuses on critical Africa-centered, evidence-based knowledge and research from a diverse range of disciplines. While Jenda is an award-winning peer-reviewed journal which focuses on social, political, economic, and cultural concepts and categories that shape the lives of women in different African societies.

Sandra is also in the team of the production of Eve Ensler's Vagina Monologues in Tanzania. An act that created awareness on the state of women rights in the country.

This June 2016, Sandra has been asked to facilitate a short story workshop and competition which has been arranged by Short Story Day Africa, in association with Goethe Institute, who were running a series of workshops designed to assist writers with their entries into the 2016 Short Story Day Africa Prize.

In November 2015, Sandra together with the legendary Prof. Mugyabuso Mulokozi facilitated a four (4) hour poetry workshop which was put together by WAKA Poetry Consortium TZ together with 'Badilisha Poetry X-Change' the biggest online archive of African Poets [badilishapoetry.com](http://badilishapoetry.com).

In 2013, FEMRITE, Uganda Women Writers Association, invited Sandra to participate in the 5th Regional Residency for African women writers. Sandra's manuscripts were rated very highly by the evaluators. This year, the countries participating include; Malawi, Liberia, Namibia, Nigeria, Uganda, Kenya, Tanzania, Zambia, Zimbabwe and South Africa.

Sandra was nominated for the fall 2011 residency at the International Writing Program at the University of Iowa in Iowa, USA.

In October 2010, Sandra was invited to the international Hay Festival, a literary and art festivals, which was held in Nairobi under Storymoja. She was there as a Tanzanian writer and poet.

Sandra was invited to write short stories and poems for M/S EASUN's November 2009 Moshi Dialogue reflecting the workshop's essence.

Sandra was also invited to participate as an external observer in what EASUN and the PSO (a network of 50 NGOs in the Netherlands) planned as a dialogue event between Northern and Southern NGOs, the Moshi Dialogues, which took place on November 8-12, 2009 in Moshi. Sandra's observation of the dialogue was put in poetic form and enacted after each daily session.

In 2008, Sandra participated in the Book Slam in Zanzibar, which happened during the Sauti za Busara festival and involved writers from all over the world.

In 2006 Sandra was invited by Kwani to the first ever East African Writers Summit in Lukenya, Kenya.

e) **PUBLISHED WORKS:**

The Rhythmn Of my Rhyme - reflections of a contemporary young Tanzanian woman

ISBN : 9 7 8 - 9 - 9 8 7 - 9 1 5 5 -1- 4

Publisher : Andika Afrika Publishers, Tanzania

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Street Level – a collection of drawings and creative writing inspired by Dar es Salaam

ISBN : 9 7 8 - 9 - 9 8 7 – 0 8 1 1 -7- 2

Publisher : Mkuki na Nyota Publishers, Tanzania

Illustrated and complied by Sarah Markes

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Sandra's short story 'Lunch' has been featured in this collection of drawings and creative writing that has successfully captured fragments of the atmosphere, the sun bleached charm and dynamic energy of Dar es Salaam.

Street Level – a collection of drawings and creative writing inspired by Dar es Salaam (Second Edition)

ISBN : 9 7 8 - 9 - 9 8 7 – 9 4 1 0 -1- 8

Publisher : we dont reed Publishers, Tanzania

Illustrated and complied by Sarah Markes

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Sandra's poems 'Chai' and 'Through Change' have been featured in this collection of drawings and creative writing illustrated and compiled by artist Sarah Markes. This collection pays homage to the dynamic city of Dar es Salaam – its architecture, inhabitants and natural environment.

Stains On My Khanga

ISBN : 9 7 8 - 0 - 6 2 0 - 5 8 4 7 - 5 - 3 (print)

: 9 7 8 - 0 - 6 2 0 - 5 8 4 7 - 6 - 0 (e-book)

Publisher : Hadithi Media, South Africa

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Reflections: An Anthology of New Work by African Women Poets - *Contemporary African Women's Poetry*.

ISBN : 9 7 8 - 1 - 5 8 8 - 2 6 8 6 - 8 - 6

Publisher : Lynne Reinner Publishers, USA

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Sandra's poem 'Reflections' has been featured in this poetry anthology. This anthology of never-before-published poems showcases a new generation of African women poets, some familiar, some just beginning their literary careers. Their rich voices belie popular stereotypes, reflecting the diversity and dynamism of their environment. As they range across topics encompassing family and personal relationships, politics, war, and the ravages of famine and disease, they show the breadth of African women's experiences and of their thinking about issues both on the continent and globally.

**f) AWARDS:**

Nil.

**g) MEMBERSHIP:**

African Institute of Interior Design Professions (IID)

Category : Professional Interior Designer – TANZANIA

IID Membership No. : MUS02

International Interior Design Association (IIDA)

Category : Professional International Interior Designer

IIDA Membership No. : 1087238

**h) EMPLOYMENT RECORD:**

Year: 2006 to date

Company: Creative Studios Limited

Position: Interior architecture designer

In charge of project acquisition, studies, designs and supervision of all the firm's projects to date. Has implemented numerous retail, commercial, residential and public projects.

Projects include Exim Bank Staff Training Centre Ubungo, Smile Communications offices, Exim Bank Corporate Branch Arusha, Exim Bank Executive floor 11<sup>th</sup> floor Exim Tower, BancABC offices Uhuru Heights, UBL Bank, Aggrey & Clifford offices, Emerson Education training facilities, Gabriel & Co., law firm's reception among others.

Year: 2002 -2006

Company: MD CONSULTANCY- architects

Position: Interior architecture designer

Designed and implemented various architectural as well as interior design projects – ever since the department was started.

The interior design projects include various offices/residential such as IMMMA House, PPF Conference Centre, Kilimanjaro (Kempinski) Hotel, African Tulip Boutique Hotel Arusha among others.

Year: 2001-2002

Company: Ergoform Office Furniture (PTY) Ltd, Cape Town, South Africa

Position: Furniture designer

Space layout and designing office furniture – creating products conforming to the client's corporate image. Products include reception desks, boardroom tables, screening systems, bars as well as executive, open plan, individual and home offices. Major projects among others include BoE Bank, BKS, Potgieter Group, Ministry of Water Affairs, Medscheme, Novare and Swiss Re Abvest.

Year: 2000-2001

Company: The Design Company (Pty) Ltd, Cape Town, South Africa,

Position: Shop fitting designer

Working specifically on the Woolworths Project – and briefly on The Foschini Group's @home Project. Major projects include Woolworths Century City, Woolworths Menlyn, Woolworths Claremont Fish Market, Woolworths Piet Retief, Woolworths Vryheid, Woolworths Hans Strydom – all in South Africa as well as Woolworths Lobatse, Woolworths Dubai, Woolworths Bahrain and Woolworths Abu Dhabi; Foschini Group's @Home projects included @Home Eastgate, @Home Menlyn and @Home Century City.

Year: 1999-2000  
Company: Ken D" Zyn, Cape Town, South Africa  
Position: Design intern

Was in charge of project acquisition, studies, designs and supervision of all the firm's projects to date. Has implemented numerous retail, commercial, residential and public projects in Cape Town, Johannesburg and Durban.

Year: 1999  
Company: Carl Coetzee & Associates and Fine Interior Design Consultants, Cape Town, S.A,  
Position: Intern

On training basis as a school program as an Architectural/interior design Assistant; visiting sites, preparing preliminary and presentation drawings, discussing drawings with clients, drafting working drawings for construction drawings.

Year: 1998-1999  
Company: Cape Technikon, School of Design, Cape Town, South Africa  
Position: Student tutor

Tutored 2nd year Interior Design students AutoCAD and Design Technology: Construction, part time.

Year: 1993-96  
Company: MD CONSULTANCY- Architects  
Position: Architectural Intern/CAD Operator;

On training basis as an architectural assistant; visiting sites, preparing preliminary and presentation drawings, discussing drawings with clients, drafting working drawings for construction drawings.

**i) LANGUAGE/COMMUNICATION SKILLS**

- i. Swahili - Spoken, read and written excellent
- ii. English - Spoken, read and written excellent

**REFEREES**

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